

Panorama of the Battle of Raclawice

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■ National Museum

■ Ethnographic Museum

■ Four Domes Pavilion

The painting by Jan Styka and Wojciech Kossak dated from 1893–1894, commemorating the 100th anniversary of the Kościuszko Insurrection

The idea of painting the panorama of the historic battle came from Jan Styka (1858–1925), a well-known artist from Lwów [now Lviv in Ukraine], who invited Wojciech Kossak (1856–1942), an eminent painter of battle scenes, to collaborate on his project. They were assisted by Ludwiǳ Boller, Tadeusz Popiel, Zyǳunt Rozwadowski, Teodor Axentowicz, Włodzimierz Tetmajer, Wincenty Wodzinowski and Michał Sozański. The artists were mainly concerned with commemorating the national traditions on the occasion of the 100th anniversary of the Kościuszko Insurrection – the victorious battle of Raclawice on 4 April 1794, fought by the insurgents (including the famous scythe-wielding troops) led by General Tadeusz Kościuszko (1746–1817) against the invading Russian troops commanded by General Alexander Tormasov.

Ta strona korzysta z ciasteczek aby świadczyć usługi na najwyższym poziomie. Dalsze korzystanie ze strony oznacza, że zgadzasz się na ich użycie.

Zgoda

Polityka prywatności