

Webquest "Lace-making in Croatia"

Introduction

At least three distinct traditions of Lace-making in Croatia persist today, centred on the towns of Pag on the Adriatic, Lepoglava in northern Croatia and Hvar on the Dalmatian island of the same name. Pag needle-point lace was originally used to make ecclesiastical garments, tablecloths and ornaments for clothing. The process involves embellishing a spider web pattern with geometrical motifs and is transmitted today by older women who offer year-long courses. Lepoglava bobbin lace is made by braiding thread wound on spindles, or bobbins; it is often used to make lace ribbons for folk costumes or is sold at village fairs. Aloe lace is made in Croatia only by Benedictine nuns in the town of Hvar. Thin, white threads are obtained from the core of fresh aloe leaves and woven into a net or other pattern on a cardboard background. The resulting pieces are a symbol of Hvar. Each variety of lace has long been created by rural women as a source of additional income and has left a permanent mark on the culture of its region. The craft both produces an important component of traditional clothes and is itself testimony to a living cultural tradition.

This task focuses on the tradition of lace-making in Croatia and its importance in Croatian culture and tradition.

Aim

To learn more about different cultures; observing historical traditions in Croatia and your country.

To enrich the vocabulary, develop the language skills, - reading, speaking and presentation skills in particular.

You can learn it by doing the following task:

Task

Work in 3 groups. Each group must gather information about one particular area and style of lace-making in Croatia (Pag, Lepoglava, Hvar), prepare a presentation, make conclusions, give an

explanation why it is important for culture and tradition. After the presentations, compare notes and discuss differences and similarities of lace-making in these three areas.

Include the following information in your presentation:

- the process of making lace
- tools and materials used in lace-making
- history and influences
- motifs and patterns
- where the lace is used
- comparison to other European lace-making traditions
- other peculiarities

Web support:

<http://heritagetimes.eu/croatias-hidden-treasures-lacemaking/>

<https://www.total-croatia-news.com/made-in-croatia/15488-exploring-croatia-s-intangible-unesco-heritage-lace-making-from-hvar-pag-and-lepoglava>

<https://www.croatiatraveller.com/Zadar/Pag-Lace.html>

<https://tzgpag.hr/en/posebnosti/%C4%8Dipka.html>

<http://www.lepoglavska-cipka.hr/en/about-lepoglava-lace/>

<https://gohvarblog.com/2013/06/26/the-fine-art-of-agave-lace/>

Process

Find the appropriate web sites (the teacher will be ready to assist) with the necessary information to complete the task.

Conclusion

You have done extensive research and learned much about traditional lace-making in Croatia. You have experienced the advantages and disadvantages of working cooperatively, you had to make common decisions. You made comparisons, thought of similarities and differences between various cultural aspects. The task made you think about the importance of culture and tradition.